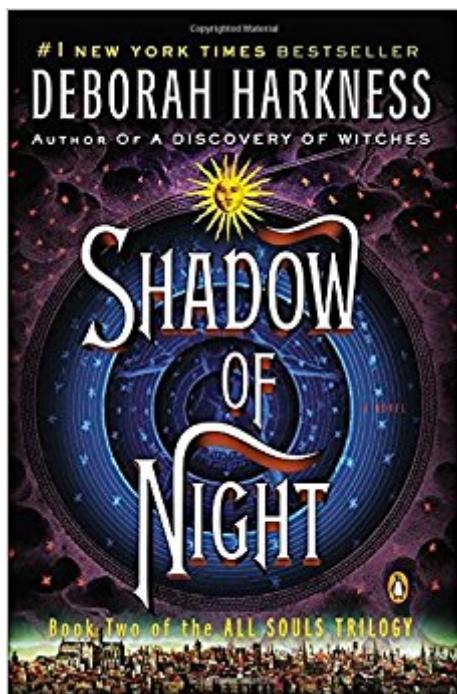


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Shadow Of Night (All Souls Trilogy, Bk 2)



Synopsis

The #1 New York Times—bestselling sequel to *A Discovery of Witches*, book two of the All Souls Trilogy—“as enchanting, engrossing, and impossible to put down as its predecessor” (Miami Herald) J. K. Rowling, Stephenie Meyer, Anne Rice—only a few writers capture the imagination the way that Deborah Harkness has with her New York Times—bestselling All Souls trilogy. *A Discovery of Witches* introduces reluctant witch Diana Bishop, vampire geneticist Matthew Clairmont, and the battle for a lost, enchanted manuscript known as Ashmole 782. Picking up from *A Discovery of Witches*’ cliffhanger ending, *Shadow of Night* takes Diana and Matthew on a trip through time to Elizabethan London, where they are plunged into a world of spies, magic, and a coterie of Matthew’s old friends, the School of Night. As the search for Ashmole 782 deepens and Diana seeks out a witch to tutor her in magic, the net of Matthew’s past tightens around them, and they embark on a very different—and vastly more dangerous—journey.

Book Information

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Customer Reviews

Best Books of the Month, July 2012: Deborah Harkness burst onto the scene with her 2011 debut *A Discovery of Witches*, a book that introduced legions of fans to Diana Bishop, an Oxford scholar, and Matthew Clairmont, a handsome geneticist. Diana also happened to be a witch, and Matthew a vampire—and readers couldn’t get enough of them, right up to the thrilling

cliffhanger ending. Now Shadow of Night picks up where the first book leaves off, with Diana and Matthew entering Elizabethan London, where Mathew is part of the mysterious School of Night, a group that counts Christopher Marlowe and Sir Walter Raleigh among its members. Characterization, a great eye for detail, and a story that takes some notable twists and turns make this a great novel that will more than live up to eager fans' expectations. It's even better than the first. -- Chris Schluep --This text refers to an alternate Paperback edition.

âA captivating and romantic ripping yarn.â•E. L. James, âBooks of the Year 2012: Authors Choose Their Favourites,â• The GuardianâThe joy that Harkness, herself a historian, takes in visiting the past is evident on every page. . . . A great spell, the one that can enchant a reader and make a 600-page book fly through her fingertips, is cast. . . . Its enduring rewards are plenty.â•Entertainment WeeklyâFans of Harkness' 2011 debut *A Discovery of Witches* will be delighted. . . . Harkness delivers enough romance and excitement to keep the pages turning. Readers will devour it.â•PeopleâDeborah Harkness takes us places we've never been before. . . . *Shadow of Night* isn't just about wonderfully detailed descriptions of England in 1591, it's about being there. Readers time-travel as precisely and precariously as Diana and Matthew do. . . . *Shadow* ends as *Discovery* did with promises of more to come. Lucky for us.â•USA TodayâHarkness exudes her own style of magic in making the world of late 16th century England come alive. . . . Enchanting, engrossing and as impossible to put down as its predecessor, *Shadow of Night* is a perfect blend of fantasy, history and romance. Its single greatest flaw is, after almost 600 pages, it's over. If you've already read and enjoyed *A Discovery of Witches*, picking up *Shadow of Night* is an absolute requirement. Otherwise, pick up both, and consider your reading list complete.â•Miami HeraldâPicking up where she left off in last year's *A Discovery of Witches*, Harkness proves she's not suffering from a sophomore slump with this addictive tale of magic, mayhem and two lovers.â•Chicago TribuneâRich, period fun, particularly delightful in its witty characterization of historical immortals . . . *Shadow* ramps up the supernatural suspense.â•New York Daily NewsâThis novel is as much a love story about a bygone era as it is about Matthew and Diana. It overflows with a colorful cast of characters, many of whom Harkness has plucked straight from the history books, and Harkness renders the late 1500s in exquisite detail. . . . The writing is so rich, the characters so compelling . . . and best of all, Harkness manages to execute with aplomb the act of answering old questions while posing new

ones that will intensify anticipation for the final installment. Readers who have been counting down the days, take heart: The wait was most assuredly worth it. •BookPage Harkness delights in lining up the living dead and modern academic history. . . . This tale of a feminist Yankee in Queen Elizabeth's court charms amid the tumult, as the gifted heroine and her groom fight for generations and another sequel to come in order to protect the magical world that's all around us. •Publishers Weekly

Having started the series with a library book, I had to buy this one because the waiting list at the library was too long. I'm glad I didn't wait; it was worth the purchase price to continue the story of the witch Diana and vampire Matthew. It has everything the first novel had plus time travel, and begins immediately where the first novel left the reader - as Diana and Matthew begin their journey back in time. Harkness successfully continues the characters' story and immerses the reader in Elizabethan England. The reader is introduced to many famous historical figures from both the political and artistic communities. Fans of timey wimey stuff (that is a Dr. Who reference, by the way) will get their fill in both this novel and the conclusion of the trilogy...what alters timelines, when do characters meet in the past and what happens to their present day selves as a result of those meetings? In addition, the romance continues, as do the fantasy aspects of witches, vampires, and alchemy. Add in suspense of the race to find the mysterious book, and what that book will reveal about all of the different creatures who inhabit this world, and you have a novel you will stay up to finish. And yes, you will want to get the 3rd one and finish the series.

Warning! This review contains minor spoilers for the first book in the All Souls Trilogy, *A Discovery of Witches*. *Shadow of Night* is one of those books that is very hard for me to review. I really enjoyed it, but there is so much to talk about with the historical details, the large cast of intriguing characters, and the overall experience that I don't want to overdo the gushing. The last time readers saw historian and witch, Diana Bishop, and her vampire husband, Matthew, they were off on a journey to 16th century England. The reason for this time travel adventure is to find a witch to help Diana learn about her unique powers and to find clues to the location of the missing manuscript, *Ashmole 782*. Like with *A Discovery of Witches*, Diana and Matthew are the center of the book and they pretty much control the success of the story. Thankfully, both of them are interesting characters who are a great combination of likable and flawed. They each have their own journeys to complete and do so with a unique spin. I will admit that I had a few issues with Matthew's overbearing nature and

Diana's recklessness, but these instances were rare and they did always learn from their mistakes. The romance (while not the main storyline) is interesting and fun. These two may have declared their love for each other in the first book, but it becomes obvious that their relationship is still new and continues to grow. Most of the book takes place in the 16th century which is a fun difference than the first book. Readers get to meet a ton of historical figures and see them interact with Diana and Matthew. Some of my particular favorites were Christopher Marlowe, Edward Kelly, Emperor Rudolf II, Mary Sidney, and, of course, Queen Elizabeth I. Diana and Matthew travel from England to his father's keep in France and even to the Holy Roman Empire. I am a history geek so this was an absolute blast for me. I also enjoyed the introduction of Matthew's nephew, Gallowglass, and that we finally got to meet Matthew's father, Philippe. Some of the book does take place in the present-day with Ysabeau, Marcus, and others finding hints of the time travel in the current time which was interesting. As I mentioned, there is a lot going on in this book and I don't want to give much more to avoid major spoilers. I will say that it takes some time to get used to the writing style and readers do have to go through quite a bit of detail, but the story is so well-crafted that it is worth the time and effort. I also will say that this would not make a good stand-alone story due to the worldbuilding and character development. I was impressed though with how easy it was to slip back into the series after going more than a year between books. I highly recommend this series and can't wait to see how it ends with *The Book of Life* which was just released this month.

There is a lot to like about this sequel to *A Discovery of Witches*. Harkness, like Connie Willis and Hilary Mantel, does an excellent job of recreating an historical era, in this case the Elizabethan, and of integrating her protagonists, Diana and Matthew, into that world. Some of the characters are truly memorable, particularly Matthew's father Philippe and Kit Marlowe. Harkness adds a lot to her richly imagined mythology of vampires and witches, particularly witches, as we learn that Diana is a weaver, one of the witches who creates spells. Unfortunately, very little actually happens in this very long book and while we get a rich sense of the sights, sounds and smells of the time, we don't get a real sense of how people lived and thought. The killings of witches in Scotland are alluded to, but how much richer the book would have been if Diana had been separated from Matthew and forced to take shelter with those women. There was a real opportunity to explore the era of witch burning in England that was sadly missed. And I can't be the only one tired of the subplot of willfully obtuse 21st century Diana trying to understand her moody, tortured centuries old husband. Harkness needs to stop channeling Emily Bronte and Matthew needs to stop clutching his roguish curls, beating his manly breast and develop a more humorous approach to life. I would think that living

forever would enable you to develop some bemused detachment toward life, but apparently not. This was a very long book, beautifully described if somewhat wordy and academic. I am interested in the third book but it is at the bottom of my "to read" virtual stack and I am not inclined to move it up.

This book just streams as if it was just another chapter from "all souls" I could not put it down. Reading in such detail of life in 16th century England felt as if I was there. This author takes her talent as an historian And mixes it with a magnificent story.

This is the second in the All Souls Trilogy but could almost be a stand alone book. The author does a great job of filling in enough of the previous details without retelling the entire first book. It was interesting to read about historical figures from a slightly different perspective. She did a great job of weaving all of the characters and all of their various story lines together. The parts of the book that dealt with Diana's powers as they related to the genealogies of the different witch lines was also very interesting and well written.

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